Renaissance Humanism: Men for All Seasons

I. Humanist Culture

A. The Study of History

1. Desiderius Erasmus (1469–1536)—textual criticism and the Bible
2. Niccolò Machiavelli (1469–1527), *The Prince* (1513); *The Discourses*
3. Francesco Guicciardini (1483–1540), *History of Italy* (1535)

B. The Rediscovery of the Classics

1. Thomas More (1478–1535), *Utopia* (1516)
2. Baldassare Castiglione (1478–1529), *The Courtier*

C. Humanism and Art

1. Michelangelo Buonarroti (1475–1564)
2. Raphael (1483–1520)
3. Leonardo da Vinci (1452–1519)
4. Albrecht Dürer (1471–1528)

II. The Economic and Technological Expansion of Europe

A. A Century of Prosperity (1460–1560)

1. Woolen Manufacture and Trade
2. Antwerp—The Bourse
3. Banking
   a. The Medici Bank (Florence)
   b. The Fugger Company of Augsburg

B. The Merchant

1. Development of Commercial Capitalism
2. Usury, Morality, and Social Climbing

C. The New Warfare: Gunpowder Revolution

1. Gunpowder—Combination of saltpeter, charcoal, and sulfur
2. Firearms—muskets and cannon
   a. Seige of Constantinople (1453)
   c. Battle of Marignano (1515)
3. Phalanx and Pike and Arquebus
   a. Battle of Morat (1476)
   b. Battle of Pavia (1525)
4. Metal Production